

Official Log of "WSB"

The Atlanta Journal's Radio Broadcasting Station

ATLANTA, GEORGIA

Date	Station Calls	Called by	Remarks
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Aug 20
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JOURNAL RADIO SCHEDULES

The Journal Publishes the Following Broadcasting Calendar as Advance Information Requested by Many Distant Listeners

(Radio Broadcasting Station WSB)
 Fifth floor, The Journal building. The public is invited to attend all broadcasting programs. Tune for 360 meters for news and entertainment; 485 meters for government and market reports.

DAILY FEATURES
AT WESLEY MEMORIAL
 The public is invited to hear WSB's concerts from noon to 1 o'clock and from 5 to 6 o'clock at the receiving station maintained by the Wesley Memorial church, in the church auditorium, corner of Auburn avenue and Ivy street.

Noon—Entertainment program for industrial employes, reading of Dr. Frank Crane's daily tabloid essay, as published in The Journal, and new features daily. U. S. weather bureau forecast. (Caution—Note change in wave length from 360 to 485 meters.)

2:30 P. M.—Close on cotton, grain and provisions, and spot quotations, Atlanta Commercial exchange and United States bureau of agricultural economics, U. S. weather bureau summary for cotton states.

4:00 P. M.—Concert by Howard theater orchestra, Enrico Leide, director; organ recital by Jack M. Lewis.

4:30 P. M.—U. S. department of agriculture report on fruits and vegetables; review of Chicago grain and live stock market.

5:00 P. M.—Baseball scores, Southern, American and National leagues; late news flashes.

5:15 P. M. to 6:00 P. M.—Entertainment program presenting new features daily; reading of Thornton W. Burgess' little bedtime story, as published in The Journal; selections on the Ampico in the Chickering piano, furnished by Ludden & Bates Southern Music House; latest Victor, Columbia, Brunswick and Okeh phonograph records.

7:00 to 8:00 P. M.—Concert. Mason & Hamlin piano used through courtesy of Cable Piano company, Atlanta.

10:45 P. M.—Concert.

Special Features Saturday
 Noon to 1 P. M.—Miss Zula Foster, blind soprano; Bernard P. Owen, blind evangelist and musician; Mrs. Ruth Mobley, reader, poet and teacher of expression.

5:15 to 6 P. M.—Loudette Crutchfield, piano soloist; Paul Crutchfield, tenor.

7 to 8 P. M.—Concert by members of Atlanta, Birmingham and Atlantic railroad staff, presenting Miss Nell Pendley and Miss Kate Pendley, pianists; Miss Nell Fowler and J. A. Barnett, dialog; Mrs. George Tiller, coloratura soprano; Miss Minnie Lois Wing, twelve-year-old vocalist; Hartwell Jones, pianist; Miss Gladys Ogalvie, singer of Scotch ballads. Officials and staff workers of Atlanta, Birmingham and Atlantic invited to Journal radio auditorium as special guests.

10:45 to 11:45 P. M.—Miss Caudle Waddell, of Cedartown, Ga., soprano; Miss Grace Dodson, Hawaiian guitarist, the pupil of James P. Kalohi; Miss Mamie Florence, soprano; Mrs. W. L. Head, pianist.

Regular Sunday Schedule
 10:54 to 12:30 A. M.—Services at the First Presbyterian church, including sermon and choral program; Charles A. Sheldon, Jr., organist.

5 to 6 P. M.—Sacred at Journal radiophone studio, fifth floor, The Journal building, presenting sermon by Rev. William J. De Bardeleben, pastor, Payne Memorial church, and concert by the church choir.

8 to 9 P. M.—Services at the Wesley Memorial church, including sermon by the pastor, Rev. B. F. Frasier; message from H. K. Chapman, lay leader, and musical program under direction of Mr. and Mrs. A. C. Boatman.

Special Features Monday
 Noon to 1 P. M.—Miss Margaret Fraser, of New York, pianist; Miss Ruby Taylor, of Murfreesboro, Tenn., violinist; Miss Isabel Mawha, of Trenton, N. J., accompanist; Edward Clerk, tenor, of Montreal, Canada.

5:15 to 6 P. M.—Entertainment program.

7 to 8 P. M.—Atlanta class, United Musical Sacred Harp association, in old-time gospel songs. Sunbeam band, of Barnett Presbyterian church, juvenile orchestra.

10:45 to 11:45 P. M.—Atlanta Class of Sacred Harp Singers.