Garbo in Silent Film Disparages 'Talkies' And Their Showiness

"The Kiss" at State Theater Is Gratifying After Wearying Nonsense of 'Talkies'.

beautifully photographed silent film ordinary receiving set. Doesn't this that all of those people who are always dislog films it will please them and also because the seekers for novelty, unless they are Garbo fans, will not crowd the theater. Greta Garbo is fascinating every minute she is before the camera and her charm is as potent as ever in this film. After the many speaking films, the underworld excitement and the musical comedy nonsense it is really gratifying to see a silent film with an interesting story and fine acting of the older style, almost pure pantomime.

equaled or bettered your friend's actions often substitute phonograph records for real orchestras. Is this true?—L. M. M., Los Angeles, Calif.

A. Not in the sense I think you mean. The Federal Radio Commission has ruled that every phonograph records for real orchestras. Is this true?—L. M. M., Los Angeles, Calif.

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A. Not in the sense I think you mean. The Federal Radio Commission has ruled that every phonograph records there will be a pause in the program for New York to allow local stations to announce their call letters. Use of a simple cue of this sort is necessary in order to avoid confusion. When the local announcer hears it coming over the wire he drops his own station from must be identified as records.

At times one feels as this film goes the network, announces his call leton that some of the scenes must have been speaking scenes as they were photographed but this is probably due to a slight change in technique since the speaking films came into the cinema world. One reviewer said that the court room scenes especially needed the lines spoken, but after seeing the play another might say that the fact that the lines were not used gave a quick 10:00—Lucky Strike Hour, WGY Net action to the trial which eliminated work. scenes. The mind grasps the situation and the development of the evidence much more quickly than the speaking brings it out in a taiking film and the 10:00-Chicago Opera, WJZ Network. result is weariness and a dulled interest in the outcome. Here in "The Kiss" we have the trial going quickly with no walts for melodramatic speeches to be made, and so it takes only its fair share of the drama. What would that dinner party have been with lines spoken by all of the characters? And yet it is a gem of effect in this However, averyone interested in the great Garbo is waiting with delighted anticipation for her "Anna Christle"

which is coming next with the lines spoken by all the actors. apoken by all the actors.

The story of this play, "The Riss", is a triangle again. Irene, Greta Garbo, is married to an elderly hus-Garbo, is married to an elderly hus-band and is in love with a young lawyer. The scenes are in France and all of the interiors are in the modernistic style. Conrad Nagel is the young lawyer and as he appears opposite Greta, in one of these horselves.

Greta, in one of those hopeless love parts, he seems neculiarly like the pale and passionately sad star. Anders Randolph as the husband, Lew Ayres as the boy of the kies and Herbert Holmes as his father, all contribute good parts to the play.

HECTIC SESSIONS ARE SEEN AHEAD FOR FILM STARS

There are hectic sessions ahead for the film stars. When color photo-graphy becomes universal among the movie makers. The players will face the possibility of having to change the color of their hair for each picture they

Frank Fay is the first casualty. Playing the lead in "Under A Texas Moon," Fay dyed his red hair black Then he had to have the color taken out so he could display his own carroty top as master of ceremonies in another picture. No sooner was that done than ne was called back for an added scene in the Texas picture, involving another change of color to black.

Now Frank's hair doesn't know what 12:05-Music to think. It is said to be turning grey. 12:30-Kee's orchestra.

William Fox Claims '30 Will Be Greatest Year for Company

NEW YORK, Jan 3 (P).-William Fox, president of the Fox Film Corporation, tonight issued a statement predicting the year 1930 "will be the greatest in every respect in the history of the company."

His statement was made in connectionwith an announcement by counsel for Class A stockholders of the corporation that they contemplated applying for a receivership upless creditors immediately took such action Mr. Fox's statement said

The assets of the Fox Film Corporation over and above all liabilities are in excess of \$73,000,000 and the carnings for this corporation during the year 1929 are over \$13,000,000, with a special non-recurring profit of \$5,000,-

"The estimated profits for 1930 based upon figures presented by operating the organization are in "Officials of the company are In

process of negotiations which when completed they believe will enable them to fund all of the corporation's shortterm obligations. From all appearances the year 1930

will be the greatest in every respect in the history of the company."

Civic Players to Offer Instruction Course in Make-up Next Week

On Monday, Tuesday and Wednes day evenings the Schenectady Civic Players will offer a course of instruction in make-up. The instruction, which is under the direction of Miss Margory McMullen, chairman of the committee, will consist of three one-hour lectures, and periods of practice. The lectures will be fliustrated with application on a living

The would-be make-up actists will make up all the characters for the dress rehearsal of the Civic Players' 10:00-Chicago Opera. first productions to be given January 16 and 17. The directors and Miss McMullen will criticize and correct faulta This first class is of a more or less

experimental nature, and will be limited to 15 members. But if this class proves to be a success, the directors plan to offer instruction to an unlimited number later in the season.

Those interested in the first class should get in touch with Miss McMuilen any evening between the hours of 6 and 7 o'clock on phone 513.

California Radio Man In Touch With Byrd

GRASS VALLEY, Cal., Jan. 2.—The Byrd expedition in far-off Antarctics has been brought within hearing distance of this community.

T. E. Richards, Grass Valley miner is frequently in communication with the Byrd party and recently picked up message intended for Washington, 11:00-Dance music, Amos-Andy. Richards, whose radio station is li-

D. C., relaying it to the capital. censed as W6GZ, is a personal friend of Howard Mason, operator for the \$:00-Columbia network.

· News and Program of the Radio World ·

Graham McNamee Speaking

By GRAMAM MCNAMEE

GAZETTE PHONE 2-1500

Mac's Question Box A friend of mine in Honolulu told seconds. Greta Garbo in a well directed and Francisco, all in one evening with an Vt.

saying that they do not like the cause I haven't any official figures on the Columbia Brodeasting System, and "talkies" make it a point to attend the subject. DX fans sometimes obtain spends his time writing things for the this program, partly because if they marvelous results. Perhaps some of alr, rather than announcing. The are sincere in their criticism of the equaled or bettered your friend's ac-

Radio Program

SATURDAY'S BEST FEATURES 9:00 p. m.-Damrosch Symphony, WGY Network.

all of the tiresomeness of most court 10:00-Paramount Hour, WABC Net-9:00-"Mr. and Mrs.", WABC Net-

> WGY-LOCAL STATION 6:45-8:00 a. m .- Setting-pp exercises, New York.

8:00-Cream of Wheat program, New 8:15-Federation niorning devotions New York. 8:30-"Cheerio" talk and music, New

9:08-Correct time. 9:01-Aviation weather report. 11:15-11:30-Radio Household Institute, New York.

Discussion, New York. 5:00-Packard Electric program, New 6:00-Correct time.

6:00-Dinner music, Hotel DeWitt Clinton, Albany, N. Y. 6:30—Bond Baking program. 7:00—The Family Goes Abroad, New 7:29-Correct time. 7:30-Weather forecast.

7:30-Phil Spitalny's music, New 7:59-Weather forecast. 8:00-New Business World, New York 8:30-National Laundry Owner's As-

sociation program, New York. 9:00-General Electric Symphony Orchestra, conducted by Walter Damrosch, New York. 0:00-Lucky Strike hour, New York.

11:00-12:00-Dance program, Hotel Van Curier, Schenectady, N. Y. WOR-Newark 8:00-News bulletins.

9:00-Jean Lambert Dale. 9:30-Early Birds. 10:00-Organized motordom. 10:30-Spanish lesson. 10:45-Stamp collecting. 11:00-Twerdowsky trio 11:30-"Ukelele Girl."

12:02 p. m .- Daily menu. 1:00-Hofbrau orchestra. 2:30-Erve Bradley's orchestra. 3:00-George W. Cole.

3:15-Tin Pan Alley. 3:45-Tom Cooper's orchestra. 4:15-Guitar lessons. 4:30-Schools of music program, 4:45-Clover club trio. 5:00-Varsity Collegians.

5:30-Amatour Astronomers'. 5:45-Dixie Singers. 5:10-"Actors and Actors.." 6:20-Ida Bostelmann 7:15-"America's Social Problems." 7:30-Half Seas Over.

8:00-Security Lengue talk. 8:15-Crosley Saturday Kalghts. 9:00-Midtown Hofbrau orchestra. 9:30-Palais Joy orchestra. 9:55-D X discussion.

16:05-Mayfair Roof orchestra. 10:30-Hotel Astor orchestra. 11:05-Lexington Minute Men 11:30-Mosabeams EASTERN STATIONS. WPG-Atlantic City

8:00-News and music. 11:00-Danco orchestra. WBAL-Baltlmore 7:00-Cameo concert, lyrics. 8:00-Concert features. 10:00-NBC network (WJZ). WEEI-Boston

6:00-Dinner music, news. 7:00-NBC network, (WEAF). 11:00-News, talk, weather, WGR-Buffalo 6:00-Reports, dinner music. 7:09-NHC network (WEAF).

WLW-Cincinnati 6:00-Dinner music, Gold Spot. 7:00-Dance music, scrap book. 8:15-Crosley Saturday Knights. 10:00-Enna Jettick dance. 11:00-Dance music. WCX-WIR-Detroit

7:00-Amos-Andy, features. 9:30-NBC-WJZ program. 1:00-Dance must WWJ-Detroit 6:00-Nows, dinner music :00-NBC network, (WJZ) 1:00-Danco programs.

WEAF-New York 6:00-Dinner maule, comedy. 7:30-Spitalny's orchestra. \$:00-Rusiness world, lyrica. 9:00-Walter Damrosch orchestra. a:00-Lucky Strike erchestra. 1:30-Dance orchestra.

WJZ-New York 6:00-Planist, quartet, orchestra. 7:60-Amos-Andy, dance music. \$:50-Pickard Family, drama. 9:30-Dutch Musters Minstrels.

WABC-New York 6:00-Musical vespers. \$:00-Science, Bahson hour. 9:00-Graybar "Mr. and Mrs." 9:30-Romany Patteran, 16:60-Paramount-Public hour, 11:00-Dance muste KDKA-PHtsburgh

6:34-Dinner concert. 7:06-Ames-Andy, music. 8:00-NRC network (WJZ) 11;00-Polar messages. WHZ-Springfield 6:00-Dinner hour features. 8:00-Nature League, music. 9:00-Ship Attoy, Mastera

11:00-Statler orchestra. WESTERN STATIONS WSB-Allanta 7:00-Dance music, leason,

8:00-NBC network (WEAF). 11:45-WSH Skylark. KYW-KFKX-Chicago 6:30-Stories, maulo \$100-NBC network program.

WMAQ-WQI-Chleago 7:00-Popular music. 8:00-Feature, orchestra. 111:00-Tabernacia, Amos-Andre

ters, and then switches back to the network. The interval allowed is 10 Q. Is Kathleen Stewart, the planist, me that he heard programs from Q. Is Kathleen Stewart, the planist, Seoul, Korea; Tokyo, Japan, and San married?—Mrs. L. A. P., Bennington,

presents another character in her as-tistic career, in "The Kiss" new at the State Theater. It might be suggested A. No. Q. What has become of Don Clarke? A. You've got me on that one be- A. He has become continuity editor of

the wire he drops his own station from must be identified as records.

WON-Chicago

7:00-News, stories, music. 8:00-Radio floorwalker. 9:00-NBC network (WEAF). 11:00-News, dance music, WBHM-Chicago 9:00-Times Carnival.

7:30-NBC network, (WEAF).
11:00-WHO comic opera hour.
WDAF-Kunsas City 7:00—Studio program. 8:00—NBC network (WEAF). 13:45—Nighthawks frolic.

7:00—Barlow's orchestra, talk. 9:00-Columbia network. 11:00-News, dance music. WSM-Nashrille 7:00-NBC network. 0:00-WSM features (3 hours).

SUNDAY'S BEST FEATURES 8:00-Collier's Hour-WJZ Network. 9:15-Atwater Kent Hour-WOY Net-

WOW-Omaha

9:00-Majestic Air Theater-WABC Network. 3:00-Philharmonic-Symphony-WOR. 10:15-Master Musicians-WJZ Net-

WGY-LOCAL STATION 0:00 a.m.-Aviation weather report. :00 a. m .- Service of First Presbyterian Church (Schenectady, N. Y.) Prelude, "Prelude in E. Flat"...

Anthem, "A Prayer for the New Year" Schultz Hymn, "My God, I Thank Thee, Who Hast Made the Earth So

Anthem, "Like as a Father".... Candelyn Hymn, "I Love to Tell the Story" Sermon, "Dr. Stevenson's 1930 Year Text"...Rev. Robert W. Anthony Hymn, "I Heard the Voice of Jesus Bay" Postlude, "Fugue in the 'Kyrle' "

:55 p. m.—Aviation weather report. 2:30 p. m .- National Broadcasting and Concert Bureau Hour (New York). 3:00 p. m .- Jawish Hour (New York). 4:00 p. m .- Cathedral Hour; Address, "The Old and the New", Dr. B. Parkes Cadman (New York),

5:00 p. m .- Davey Tree Expert program (New York). 6:00 p. m .- Echoes of the Orient (New 6:15 p. m .- Musical program (New 6:30 p. m.-Lehigh program (New

7100 p. m.-Durant program 7:30 p. m .- Capitol Theater program (New York). 8:30 p. m .- Chase and Sanborn pro-

gram (New York).

9:00 p. m.—Address. "Our Government," David Lawrence, editor, United States Dally (Washington,

9:15 p. m .- Atwater Kent hour; Alda Doninelli, soprano; Enrique Fernandez Arbos, conductor of Madrid Symphony Orchestra; orchestra di-rected by Josef Pasternack (New York).

10:15 p.m.—Studebaker (New York). 10:45 p. m.-Sunday at Seth Parker's (New York). 11:15-11:45 p. m-Russian Cathedral Choir (New York). 2:30 p. m .- Collette String Trio.

WOR-Newark 3:15 p. m .- Philharmonic Symphony Orchestra from Academy of Music Brooklyn: Willem Mengelberg con

Mozart D Major Suite Piano concerto A major. Harold Samuels, soloist Intermission Program Review-I. A. Hirschman

Symphonic Epigrams Salome's Dance Don Juan 5:00 p. m.-Dr. Arthur Frank Payne. 5:15 p. m.-The Troubadours. 6:00 p. m.-Cathedral Echoss. 7:00 p. m.—Concert Orchestra. 8:00 p. m.—Choir Invisible. 9:00 p.m.—Manhattan Symphony Or-

chestra. 10:00 p. m.-Sireet Playhouse, 11:30 p. m.-Moonbeams, (EASTERN STATIONS) WPG-Atlantic City 7:00-Morton Orchestra. 0:00-Lutheran Quartet.

10:10-Trio; Organ recital, WBAL-Balumore 4:00-NBC Network (WJZ)
7:00-Roverles; Baldwin Hour,
WEEI-Boaten 5:30-Musical features. 9:15-Atwater Kent Hour.

Bond Bakers

10:15-Oakland Good Will Orchestra.

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SATURDAY EVENING

6:30 to 7:00 p. m.

WMAK-Buffelo 9:00-Columbia Network,

WGR-Buffelo \$:00-NBC Network (WEAF). 7:48-Central Presbyterian Church. 9:00-NBC Network (WEAF) WLW-Cincinnati 5:30-Programs from NBC. 7:00-Gibson Orchestra.

1:80-NBC Network. 8:30-Selby Symphony Hour. WOHP-Detroit 8:00-Columbia Network. 6:30-NBC Network (WJZ) WWJ-Detroit 7:30-NBC Network (WEAF). WABC-New York

\$:00-Symphony; Cathedral Hour.

8:00-Rhapsodizers. 8:30-Benatron Hour, 9:00-Majestic Air Theater. 10:00-Arabesque; Royal Orange. 11:00-Back Home Hour.

WEAF-New York 4:00-Cadman Radio Hour, 5:30-Sports and music, 6:30-Old Company Singers. 7:00—Durant Heroes Hour. 7:30—Capitel Theater Music. 8:30—Chase-Sanborn Orchestra. 9:00—"Our Government". 9:15-Atwater Kent Hour, 10:15-Championa; Seth Parker,

WIZ-New York 4:60-National Light Opera, 5:30-Harry Emerson Foedick. 6:30-Anglo-Persians.

7:00—Spotlight; Baldwin Hour, 8:00—Quartet; Collier's Hour, 9:15—D'Oreay; Fuller Man. 10:15—Master Musicians. 11:00—Hawalian music; Quartet.

WFI-Philadelphia 5:00-Complete from WJZ. KDKA-Pitisburgh

6:00—Complete from W.Z.

WUAE—Pilisburgh

\$:00—Complete WEAF program.

W.BZ—Springfield

6:09—Dinner music; Organ.

8:15—Collier's Radig Hour.

\$;15—Seatt Symphonic Hour.

(U.F.S.)

(WESTERN STATIONS WSB-Atlanta 7:00-NBC Network.

6:30—NBC Network (WJZ), 11:00—Dance music.

WMAQ:WQJ—Chleago 6:00—Musical feathres. 6:00—Sunday Evening Club. 11:00-Concert orchestra.

WGN-Chicago 6:00-Musical features. 8:15-NBC Network (WEAF). 8:60—Columbia Network.
WDAF—Kansas City
8:30—From NEC.

WCCO-Mples.-St. Paul 7:45-Columbia Network. WOW-Omaha 7:00-NBC Network (WEAF).

23⅓ Hours ← The Miamian Gulf Coast Ltd. Ly. 9:40 8-50-7 Other Fast Through Trains Daily and Miamian (BB. Jan. 17) 9:40 a.m. Palmette Limited 2:10 p.m. Havana Special . . . 6:50 p.m. Atlantic Coast Line
The Standard Railroad of the South
Tickes, reservations, information from Tickers, reservations, information from B. F. FULLER, A.G.P. A. 8 West 40th St., New York Tel. Lackswanns 7080





Merchants Attention

When "Jack Frost" freezes everything in his path-the Schenectady Gazette goes on just the same. That is the best time to feature your Telephone Service, the merchandise you will be glad to mail or deliver promptly without the customer being obliged to visit the store.

During the cold days when women are inclined to stay at home —the morning hours offer the best opportunity for reading the day's news and the day's advertising,

Reach 24,000 homes which is nearly 80% of everyone worth while in Schenectady and vicinity with the only morning newspaper carrying the latest news and the latest advertising.

Use the Schenectady Gazette consistently each day-every day. And urge the manufacturers whose lines you sell, through their salesmen who call on you, to do the same thing. There is no other way for them to reach this market thoroughly and economiWHEN Old Man Winter II sweeps down from the-North, even the mightiest torrent in all the world is stilled. Gone are the roar and the tumult ... nature in

her most appalling violence subsides into icy quiet.

But he can't stop us. In our homes we know how to re-create the balmy temperatures of summer. Clad in silk or wool, flannel or fur, we go boldly outdoors and defy him to do his roughest. In fact, one of the pleasures of winter is the smartly good looking comfort of winter clothing.

And the best of this can be located quickly in the helpful advertising columns of the one edition, "home-delivered" Sche-- nectady Gazette. Here you will find luxurious, warmly interlined coats of wool or fur ... thick or light sweaters storm boots for anything falling or underfoot . . . extra heavy clothing for every possible cold weather need...offered by Gazette advertisers.

> Thus, in winter, as in every other season, Schenectady Gazette advertising columns will always aid the readers. Form the wise custom of reading this advertising systematically every day, then supply all family needs from that reading.

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