1/2 hrs.)

Syracuse

Dixle School Coach "Found" Wes Ferrell One of the reasons why Wesley Institute here.

Ferrell, sensational young Cleveland pitcher, is doing so well is because he was coached by Earl Holt, Oak Ridge, N. C., Sept. A. (AP). director of athletics of Oak Ridge



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Lots for Almost the Price
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Death Treasure

were out in the Rue Rogier again.

"No files on madame," said Som-

erfield. "But I guess Joseph will

fall for it. He has the bump of ac-

Somerfield's expectation was not

disappointed. We walked along the

front of the great glass houses to

a terrace overlooking the park in

the valley and sat on a bench. We

should miss nobody who came on

Within 10 minutes Joseph ap-

He was, of course, immensely

surprised to encounter us. He

raised his hat very politely and

"Monsieur?" said Joseph halting.

Somerfield made room between

us on the bench and Joseph sat

down, remarking that the day made

very hot. Somerfield was suddenly

seen to be playing idly with a pock-

etbook stuffed full of money. He

very well, Joseph?" said Somerfield.

long? Yes. Ever since the English

captain's family lived in the Rue

Rogier? Yes. They had lots of

No English people? Well, hardly

Somerfield slowly closed his

But there were some English peo-

Joseph had mentioned only ladies

so far. Yes, that was true; but he

did not know much about the gen

tlemen. What he saw was that one

of the two had a love affair with

Miss Vandenessen-oh, very seri-

ous, he assured you. And Miss Sea-

broke (a second note joined the

first in Somerfield's hand) inter-

ested herself enormously in this

As to the names of the gentle-

men, Joseph could not recall them.

But he could describe their owners.

The lover of Miss Vandenessen

was a tall, dark man. And his woo-

ing-an impetuous man, this mon-

sieur. But his friend, you could

not have a cooler head-a veritable

Englishman with his gray eyes that

looked as if they saw behind your

own, and his quiet manner of

I glanced at Somerfield. Here,

Pell. Joseph described him exactly.

But the other man-the lover of

Was it strange that Joseph did

not know the names of these two

messieurs? Joseph eyed Somer-

field's fingers as they extracted a

third note from the wallet. No, it

was not, because English names

were hard to remember and he had

seen those messieurs only three

times, and he would not have kept

them so clearly in his recollection

as he did if the last time had not

been so extraordinary, and-yes, so

When? About three years, per-

haps more. A desperate affair—the

English officer, monsieur the cap-

tain, who had come back from sea

to live with madame and mademoi-

selle in the Rue Rogier, made a

scene-and such a scene. He quar-

reled Miss Vandenessen's lover and

he quarreled the lover's friend.

Again Joseph's command of por

traiture was wonderful. Seabroke

lived before our eyes. The captain

The two messieurs never came

to the Rue Rogier again, and in

some months afterwards the cap-

tain and his family went away.

Joseph had not seen Miss Vanden-

essen since until that morning, and

as she still remained Miss Van-

denessen it would seem that the

affair of the heart had come to

That was all we could extract

from Joseph. Perhaps it was worth

the money. At any rate it had

given us Pell at Brussels and an

approximate date; Seabroke quar-

reling with Pell; Veronica with a

passionate interest in a friend's

love affair; a crisis in that affair.

But nothing to connect with Black-

water and the tragedy at Newplace

(Copyright, 1929, Wm. Morrow Co.)

A reckiese gambler wins a mil-lion france—told is temerrow's chapter.

Miss Vandenessen? . . .

speaking.

painful.

was of a fury.

nothing-what!

ple in the circle? Yes, one or two

The pocketbook opened again.

pocketbook, having extracted one

Joseph had that honor. Since

cross-examination of Joseph.

friends? No, only a few.

Hardly anybody else.

any English people.

50-franc note from it.

"Joseph!" Somerfield called.

quisition all right."

to the terrace.

the grande serre.

passed along.

BYNOPSIS: Fugitives and pursuer become partners to solve the mystery of Roger Pell's death. Laxton does not arrest Grenofen and Somerfield in Bruges, but enlists their aid and they agree to deliver the contents of the black bag. Laxton is amazed by the discovery which Somerfield has made—that the bullet which killed Pell was intended for Parson Marling. But amazement turns to consternation when Grenofen tells of Marling's victous story to the effect that Pell was an ex-convict, the parson's double-dealing with Laxton by warning Grenofen of his impending arrest, and finally Marling's alarm when Pell threatened to produce a ghost, just a few minutes before Pell's death. The enigma of Blackwater resolves itself into a triangle—Pell-Marling-Potherbury—a puzzle that the story of Pell's past alone can unlock.

Chapter 35

BANKNOTE DIPLOMACY

THE express next morning landed Somerfield and myself in Brussels. We took rooms at the Hotel Terminus, as we had agreed with Laxton. Having lunched in the hotel restaurant, we went out on to the Place Rogier, and sat to take our coffee in front of a cafe bar overlooking the entrance to the

We had just begun to lay our plan of inquiry when we plunged into the middle of it.

I was looking at the crowd pouring out of the station when I saw woman hurrying to the narrow street by the side of the hotel. She was in sight only a few sec-

onds, but I recognized Miss Van-We dashed after her. She turned

to the right around the hotel, walking fast, and made for the dome of the church of Ste. Marie, Her pace did not relax and she never turned her head; she had the air of being on an urgent mission. We followed by a torturous way,

until she stopped at one tall house and rang. Somerfield and I dodged into a doorway till she was admitted. Then we walked to the end of the street to look at t'e plaque on the corner. It was the Rue Rogler -the eastern section of it. No doubt the house Miss Vandenessen had entered was No. 39 bis. "That cooks our goose!" said I

When Miss Vandenessen had put No. 39 bis on guard we were not likely to get much out of it. Having waited till she left 20 minutes afterwards, we dogged her back by the way she had come. We saw her go into the station and leave by a train for the east. Little doubt Miss Vandenessen had undertaken a journey from Bruges to Brussels merely to warn No. 39 bis that two impertinent young men might be making inquiries and were to be told nothing.

However, here was a plausible excuse for calling. We could now ask for Miss Vandenessen. And when we rang at the iron-grilled door of No. 39 bis, that was what

The concierge who opened was a little man with greenish-gray eyes and a rather obsequious manner. "We called," I said, "in the hope that we might catch Miss Vanden-

essen, of Bruges." The concierge said he was desolated, but Miss Vandenessen had called and departed already. Somerfield brought his diplomacy into action. He took out his pocketbook and began to handle the notes therein. The greenish-gray eyes followed the movements of his fingers

with bright interest. "Miss Vandenessen came to call on madame-" Somerfield began. "Yes, monsieur, she called half an hour ago."

"What a pity we missed her!" exclaimed Somerfield. He turned to me. "Now we shall have to go to

At this point we heard footsteps

on the stairs to the right of the conciergerie, and a voice calling: "Joseph!"

A lady came to the bottom of the

"Joseph-who are these gentlemen and what do they want?" "They called expecting to find Mademoiselle Vandenessen, ma-

Til them mademoiselle is not Tile third-person treatment was

amusing. The lady was within two two yards of us, but pretended we were not there. Somerfield flicked the notes in his

wallet, and looking Joseph straight in his eyes, said: "Ah, well, we shall have an hour to spare. Let's go and sit in the Botanical Gardens on that terrace in front of the grande serre, ch?

Good-day." We heard the lady's voice saying: "Shut the door, Joseph," and we

Vernon Center

Vernon Center, Sept. 20 .- Rev. Disciples' Prayer" as his sermon at her home this evening. theme for next Sunday morning in

the M. E. Church. Sunday school it is hoped that the entire mem- Joseph Shafer. bership will be present. the subject of Rev. L. D. Jarrard's sermon Sunday morning in the Presbyterian Church and at the union evening service in this

ble of the Wheat and Tares."

Bureau meeting held Thursday aft. Booth died June 10, 1927. ernoon at the home of Mrs. Arthur Heddrick. The next meeting will Want work? Try a classified.

be Thursday, Sept. 26, at the same place when a demonstration canning fruit will be given.

Mrs. C. M. Ashforth's Sunday school class "The Volunteers" will H. A. Friesen has selected "The enjoy a corn and frankfurter roast Hubert Shafer of the United

States navy is spending his vacawill follow morning worship and tion with his parents, Mr. and Mrs.

"The Changeless Nature" will be New York Woman Leaves Funds To Organizations to hear over the ratio and years

Five organizations, the Cochran Rondo' and she has not heard it church he will speak on the "Para- Memorial Church of Oneida Castle, for a long time . . . Would it be New York City Chapter, D. A. R., possible . . . ? Mass will be celebrated in St. Young Women's Christain Associa- Though it meant a re-arrange-Agnes Church Sunday at 10:30 tion of Utica, Stonywold Sanator- ment of programs and an extra reo'clock. Rev. Callahan Cordon, jum in the Adirondacks and the hearsal-for the letter indicated Harlem Philharmonic Society of that the time was short-the re-A demonstration in canning New York will each receive \$975 quest was granted and the dying string beans, corn and soup was from the estate of Mrs. Eva Lena woman was made happy by the given at the Vernon Center Home Miller Booth, New York city, Mrs. sparkling Gypsy air.

DAIL / RADIO PROGRAM

Friday, September 20.

That old song harmonized at every stag gathering for the past many years. "Sweet Adeline," and that favorite of many a day "Chinese Honeymoon," feature the 8:30 broadcast from WJZ and associated stations Friday night. In addition to the vocal winter the orchestra will play solecquintet, the orchestra will play selec-tions from Rio Rita, Jack and Jill, Dearest Enemy and Three Cheers. A part of the same program is the sports news review by Graham NcNamee Half an hour earlier through WEAF and associated stations, a program of orchestra selections from Victor Herbert, Sigmund Romberg, Rudolph Friml and Irving Berlin will be sent onto the air. At 11 o'clock through WABC and associated stations, a program of Russian peasant music will be heard. Included in the selections are two solos, "Strip of Wheat" and "In the Forest," by Mme. Valentinova. The Villagers quartet, and Biljo's peared, whiffing a cigarette as he strolled leisurely round the end of The Villagers quartet, and Billo's Balalaika orchestra fill out the pro-

gram with numbers portraying the every day life of the Russian peasant. Wave lengths in meters on left of station title kilocycles on the right. Times are Eastern Daylight Saving and Eastern Standard. L

Leading East Stations.

(DST) (ST) 272.6-WPG, ATLANTIC CITY-1100 8:05 7:05—Bellenetti's orchestra.
8:30 7:30—Shrine band concerts.
9:00 8:00—Oriole glee club.
10:00 9:00—Two dance orchestras.
12:00 11:00—Midnight organ music.
283—WBAL, BALTIMORE—1060. did not delay his dive into the 6:00 5:00—Calverton's salon music 7:30 6:30—WJZ circus hour. "You know Miss Vandenessen

243.8-WNAC, BOSTON-1230. 6:11-Amos 'n' Andy, comedians 6:30-Feature music hour. 8:00 7:00-WABC progs. (31/4 hrs.) 11:25 10:25-Two dance orchestras. 545.1-WGR, BUFFALO-550. 6:30-Van Surdam's orchestra. 6:30-WEAF progs. (2½ hrs.)

9:00—The old trapper. 9:30—WEAF feature Madame Favaert, whom we had had the honor of seeing, was the 333.1-WMAK, BUFFALO-900. 5:30-Dinner dance music, owner of the house; she had an af-6:30-Studio music hour. fection for Madame Seabroke. And 7:30-WGY concert orchestra. 9:00 8:00—WABC programs (2 hrs.) 428.3—WLW, CINCINNATI—700. 7:30 6:30—WJZ programs (2 hrs.) Mademoiselle Vandenessen, an institutrice at the school in Bruges 9:30 8:30—Gene, Ford, Glenn. 0:00 9:00—WJZ programs (1 hr.) where Miss Seabroke was educated. 11:00 10:00—Scrap book. 11:30 10:30—Merry ramblers music.

12:00 11:00—Reveries; orchestra. 1:30 12:30—Sweet and low down. 2:00 1:00—Nation's all night party. 280.2-WTAM, CLEVELAND-1070. 8:00 7:00-WEAF orchestra, quartet 9:00 8:00-Suitmen; folks hour. 9:00-Baritone, guitarist, orch 11:30 10:30—Variety hour; organist. 1:00 12:00—Wylie's dance orchestra. 399.8—WJR, DETROIT—750. 8:30 7:30—WJZ programs (1 hr.)

10:00 9:00—Harmony piano twins. 10:30 9:30—WJZ recording artists. 499.7-WTIC, HARTFORD-600. 7:00 6:00-Serenaders: harmonizers. 7:45 6:45-Musical program. 8:00 7:00-WEAF programs (3 hrs.)

Last Night

On the Air

Something funny has happened

in radio circles. Have you fans no-

ticed it? The usual "there will be

a brief pause for station announce

ments" is missing from NBC day-

time programs this week. In its

place is a musical note. The "brief

pause" phrase was used to warn

stations on the networks to make

their own station announcements.

specially designed four-note gong,

serves the same purpose and is

said to be infinitely more pleasing

Reception last night was fine in

the early evening. Volume and sig-

nal strength had greatly improved

since the preceding night, and stat-

ic was resting. Around 10:30, how-

ever, the strength of the stations

became weaker and by 11:30 recep-

tion was decidedly "mushy". Fad-

ing got a good hold on the pro-

grams as soon as the volume dwin-

dled and nearly all of the pro-

grams were uneven and erratic.

One of the most interesting enter-

tainments on the air last night was

the dance program by Phil Spital-

ny's orchestra, broadcast over the

WEAF network at midnight. Old

and new musical show favorites

constituted the schedule which was

admirably well presented. Among

the selections were "Let Me Call

You Sweetheart", "Ain't Misbe-

havin' ". "Wedding of the Painted

Doll" and "Lover Come Back to

A call for help from a radio lis-

tener of upper North Madison

street came this morning, and to-

night we shall look into it. The

complainant tells us that the

trouble only seems noticeable when

the street lights are burning so it

is very likely due to outside con-

Lovers of the fistic realm are of-

fered a treat tonight when WIBX

broadcasts the boxing bouts in

Maennerchor Hall at 8:30. In the

main event of the seven ring card

Mickey George, Hogansburg bat-

tler, and Vito Javarone of Glovers-

ville will clash. Other main attractions will be Pete Baltusnick

vs. George St. Angelo, and Danny

This is a story that Sandy Mac-

Farlane, famous Scotch comedian,

tells on himself. It seems there

was a Scotchman and an Irishman;

the Scot said to Michael Crowley,

superintendent of the Boston po-

over WBZ next Thursday night." "Well, Sandy," dryly responded

Mr. Crowley, "this is such an un-

usual offer, considering the source.

and you seem so anxious to give

me the air free, that I'll take ad-

vantage of the opportunity before

The other day Milton Cross, fea-

"My sister is desperately ill and

can not possibly live very long.

There is one thing she would like

to hear over the radio and that is

ago she herself played 'The

Rensome Renwick, cold, shrewd,

analytical and unemotional, the

ture announcer, received the fol-

you change your mind."

"How would you like to talk

Valesek vs. Tony Blond.

indeed, we were on the track of The musical note, obtained from a

to the listener.

By Georgie Flanders

422.3-WOR, NEWARK-710.

7:00 6:00—Concert ensemble, music. 8:00 7:00—Dorian string quartet. 8:30 7:30—Dixio male quartet. 9:00 8:00—Men of WOR. 10:00 9:00—Wandering Gypsy music. 10:30 9:30—Two dance orchestras. 11:30 10:30—Moonbeams music hour. 348.6-WABC, NEW YORK-860. 5:30—Symphonic orchestra with Byron Hollday, tenor, 6:00—Orchestra: Beau Brummel

7:00-National forum talk. 7:30-U. S. Army band. 8:00-True story drama. 9:00-Salon orchestra, quartet. 9:30-Jesse Crawford, 11:00 10:00-Russian peasant music. 11:30 10:30-Lawrence Blundon marimba-xylephonist, 12:00 11:00-Midnight organ reverles. 308.2-WBZ, NEW ENGLAND-900.

5:30-Musical picture hour. 1:00 6:00-WJZ programs (414 hrs.) 454.3-WEAF, NEW YORK-660. 5:00-Ludwig Laurier's orch. 5:30-Harmony twins, tenor. 7:00 6:00—Romantic dramatic sketch 7:30 6:30—Caroline Audrews, so-prano, Nino Fucile, baritone.

8:00 7:00-Concert orchestra with Cavaliers male quatet. 9:00 8:00—An evening in Paris. 9:30 8:30—Schradertown band prog. 10:00 9:00—Stars of melody. 10:30 9:30—Feature, "Hello Mars." 11:00 10:00—Two dance orchestras.

393.5-WJZ, NEW YORK-760. 6:00 5:00—Ballew's dance orchestra. 7:00 6:00—Steven's dance orchestra. 7:30 6:30—Dixie Circus program, Uncle Bob Sherwood, clown. :00—Rine's orchestra, vocalist. 7:30—Vocal quintet, orch., talk by Graham McNamee. 8:00—Ernie Hare, Billy Jones. 9:30 8:30-Musical theater memories from "Maytime." 0:00 9:00-Quaker male quartet, so-

prano, contralto. 10:30 9:30-Koestner's orchestra with 11:15 10:15-Slumber music. 491.5-WIP, PHILADELPHIA-610. 7:30 6:30—Instrumental quartet, 8:00 7:00—Knights of the Bath. 9:00 8:00-Aeolian glee club. 10:00 9:00-Dougherty's orchestra.

535.4-WLIT, PHILADELPHIA-560. 8:00 7:00—WEAF concert orchestra. 9:00 8:00—Tenor and planist. 9:30 8:30—WEAF band concert. 10:00 9:00-Tenor and planist. 305.9-KDKA, PITTSBURGH-930. 6:30 5:30—Venetian concert, 7:00 6:00—WJZ programs (4½ hrs.) 1:15 10:15-Bestor's dance music 245.8-WCAE, PITTSBURGH-1220.

6:00 5:00-Dinner dance music. 6:30 5:30-Twins; concert hour. 7:30 6:30—WEAF progs. (3½ hrs.) 260.7—WHAM, ROCHESTER—1150. 7:30 6:30—Minstrel men's trolic. 8:00 7:00—WJZ programs (4 hrs.) 379.5-WGY, SCHENECTADY-790. 12:55 11:55—Time: weather; markets.
6:30 5:30—WEAF programs (1 hr.)
7:30 6:30—Cornell dance orchestra.
8:00 7:00—Studio concert orchestra. 8:30 7:30—Minstrel men's frolic. 9:00 8:00—WEAF programs (1 hr.) 9:00-Studio concert orchestra. 9:30-WEAF progs. (11/2 hrs.) 10:30

first fictional detective ever created solely for radio melodrama, will make his debut in a new detective story serial entitled "Mystery House," which will begin over

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merless 12 gauge \$12 Shot Gun ... 1 Double Barrel 16

gauge Shot Gun \$19.50 Double Barrel 20 guage Shot Gun ...\$18 1 Winchester Automatic Rifle, No. 351 _\$22.50 I Remington Auto Re-

peating Rifle, 32 caliber .. .\$28 1 Winchester Rifle 32 caliber \$10

1 Single Barrel Shot Gun, 16 gauge \$6.50 SHOT GUN SHELLS 10, 12, 16, 20 Gauge 75c Box

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ancestral curse invoked by a dying grandsire, who collected wealth by questionable methods. Brooke's gloomy domicile is known even beyoud the burough line of New York as the "mystery house." It becomes the object of the professional attention of a gang of criminals, who, headed by the sinister Professor Montegle, scheme to steal a fortune in gems believed to be concealed in the house. A young girl is found crouching in the rain on the fire escape. She enters the room and the story with all its mysery is off to test the astuteness of Ransome Renwick, New York's greatest detective, rival of Sherlock Holmes and Philo Vance,

TONIGHT WITH THE NEARBY STATIONS

250 meters Utica 6:30 5:30-Items of interest. 7:30 6:30-Exposition of Prog-

Syracuse 201 meters 6:30 5:30-Dinner dance music.

around Robert Brooke, the bored young survivor of a wealthy and aristocratic family. He grows rest-7:30 6:30-Dinner dance music. less under the recollections of the 8:00

WEAF at 10:30. The plot centers | 7:30 6:30-WABC programs (

7:30-Boxing bouts.

6:50 5:30-Studio entertainment.

7:00-Baritone and pianist. 8:30 7:30-Meryl's requests. 9:00 8:00-Studio orchestra. 9:30 8:30-Hester and J. A. B. 10:00 9:00-Hayrubes orchestra. Tonight Gladys Swarthout! Hear this goldenvoiced mezzo-

soprano of the Metropolitan Opera Company. A superb orchestra. ARMOUR HOUR

ACROSS THE MAP (3 Screen - Grid) tubes and 1 rectifying tube. Less tubes, \$100 Electro - Dynamic Table MODEL

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ROM stations far off-across I mountains, lakes, rivers, prairies-this super-set brings your entertainment. Picks the station you want, as a telescope picks out a distant star. That's not the whole story.

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