attended the dress rehearsal, which

lin, is a lonely and singular figure in

'Die Gluckliche Hand" are certain

to affect the future evolution of opera, which will have to find a

point of departure from the anti-

quated fashions of other days or loose its hold upon the public.

that theaters at his disposal in New

kowski made a speech at the close

in which he stated that a new national art, a rhythmical polyph-

OLIVE KLINE CONCERT

RECITAL OVER WGY

One of Willem van Hoogstraten's most valued possessions is a star-

shaped metal disc which virtuous

citizens regard with complacency,

but 99 per cent of the population

with a feeling of chill around the

spine. It is a symbol of that power

which forbids a glass of Chateau

Youem and yet allows immature

pianists to go their way undeterred.

Up in Portland, they are very fond

of Mr. van Hoogstraten, and give

him everything he wants. For the

first performance of Beethoven's Ninth in the city, he wanted a cho-rus of 300. They flocked to help him. For the appreciation of the work

he wanted a sympathetic attitude. He got it. And when the thing was

brought to a triumphant conclusion,

he wanted, quite irrelevantly, a po-

lice badge. The chief of police was only too happy to supply him with one. It is No. 19. He wears it

R. C. A. STUDIO

A bee-hive is 7-11 Fifth avenue.

New York, home of the R. C. A. 13

and every one seems bent on being

courteous. Miss Grace Towne, who

had an interesting experiment going

on which will have its first demon-

gram called "Microphobia" with

Raymond Knight, one of the most versatile of the broadcasting artists,

at the head. It tells the story of a

day in the studio, starting with the

arrival in the cold grey dawn, then "cheerio," and down through the

day to the last signing off... By the way, those chimes (ta-da-da-da, ta

lem of congested studios at the

Fifth avenue headquarters, and a

The six-ton curtain of steel and

glass, specially sound proofed, is

only one of many innovations em-ployed to make the Times Square

studio unusual in the radio world. When this curtain is down, an audi-

ence of 600 persons may witness the entire performance without dan-

ger of a single extraneous sound

TO BE ELIZABETH

Two Dogs Tour With

American Orchestra

Incidentals in the Philharmonic-

ounds of baggage; 114 men and

Symphony trip abroad: 20,000

nini's and Guidi's; for the orchestra

GLEE CLUB ELECTS

of his works, April 4.

Hoogstraten is of his badge.

In short it is a police badge.

Van Hoogstraten Is

would eventuate.

Musical Pageant at

## Radio News and Program

#### Two New Programs Will Begin Tonight

NEW YORK, April 28 (.P. -Two new program series are to have their openings on chain radio to-

Dr. W. W. Cumberland, former financial adviser to the government of Haiti, and Lewis Connet, New York journalist, are to discuss "The Monroe Doctrine and Haiti" in the voters service. WEAF and stations

#### Radio Program

TUESDAY'S BEST FEATURES 8:00 p. m.-Pure Oil Band, WJZ

8:30-Libby World Tour, WJZ net-9:00-Eveready hour, WGY net-

Gold-Whiteman hour, 11:05-Terrace Orchestra. WABC network. 10:00-Westinghouse Salute, WJZ 10:30-RKO hour, WGY network. 11:00-Ted Weems' Orch., WABC

(Daylight Saving Time)

WGY-LOCAL STATION 6:45 a. m .- Setting-up exercises 8:00-Cream of Wheat program New York.

8:15-Federation Morning Devo-8:30-"Cheerio" talk and music, 10:30-Phil Spitalny's Orchestra. 11:00-Palais d'Or Orchestra. New York. 9:00-Correct time. 9:01-General Baking program.

9:06—Aviation weather report. 9:15—Morning Melodies, New York 10:00—Organ recital, Proctor's Theater, Albany. 11:00—Talk, "Your Child", Grace Abbott.

11:15-Radio Household Institute New York. 11:30—Old Time Tunes, studio. 11:45—The Canny Cook, New York.

12:00 m.-Luncheon music, Albany. 12:31 p. m.-New York Stock reports, and Aviation weather 12:57-Time signals.

1:00-Weather report. 1:02-New York Produce report. 1:05-Vermont farm service. 1:15-County Agent Robbins 1:25--Talk, "Rodent Eradication"

County Agent S. H. Fogg, New York State Farm Bureau Fed-1:35-Luncheon music, New York. 2:00-Chats to Women, Mary Lansing, Albany Evening News 2:10—Organ recital, Floyd Wal-ters, Elks Club, Albany. 2:30—WGY Household Chat. 2:45-Popular Hits, Jack Short. 3:00-American Orchestral Society

Concert, New York. 4:00-Short Story Writing, New 4:15-"Romances", New York. 4:45-American Game Protective

Association talk, New York. 5:30-Society Club Orchestra, 5:30-Tea Timers, New York. 5:45-News Items, Produce Mar-

ket report, Farm Forum and Stock reports. 6:15-Correct time. 6:15-Dinner music. Hotel Ken-6:29-Weather forecast.

7:00-Baseball scores. 7:11-Eye Health talk 7:14-Correct time. 7:15--Howe Caverns program, 7:30-Soconyland Sketch, New

8:00-McManus and Riley pro-8:15-Weather forecast. 8:15-General Electric Concert Orchestra.

"Garabaldi March" . Costa 'A Day in Naples" (Italian Divertisement) di Capua 'Pagliaccique" (Fox-trot) Katzman 8:30 -Florsheim Frolic, New York. 9:00-Eveready program, New

9:30-Continental Baking program New York. 10:00-Enna Jettick Song Birds, 10:15—General Electric Concert WPG, Atlantic City—272.7—1100 k.
Orchestra.

'Romance" Waltz 'Song of the Dawn' (Fox-trot) 'Down the River of Golden

'Stein Song"-- University of 19:39 - Radio Keith Orpheum hour,

1:30-12:60 - Organ recital, Warner Brothers Theater, Albany. WOR-Newark (Eastern Standard Time)

9:00-Marjorie Presnell 9:30-WOR Ensemble. 11:00-Mrs. John S. Reilly 11:20-WOR Ensemble. 11:45-Music

12:20-Dare's Paris Fashions 12:30-Palais Royal Orchestra. 1.00-Hotel Astor Orchestra. 2:30-Bamby the Tree Lady 2:45-Charlotte Robillard.



#### Graham McNamee Speaking

By GRAHAM MCNAMEE The Flying Announcer Both will come over National summer that John B. Daniel, a vet- nouncer." He broadcast from a Broadcasting Company networks eran of the microphone at 28, died plane several times afterwards, and One, a 15-minute period at 9 suddenly. Now it is William S. among his other notable jobs were o'clock on WEAF and stations, is Lynch, who, at the age of 23, had the motorboat races at Miami, the the Songbird, which will feature a spent six years in broadcasting. He recent Mardi Gras broadcast from vocalist new to radio. An instru- had become well known as an an- New Orleans, and the arrival of the mental ensemble will be directed nouncer, in the last few months Graf Zeppelin at Lakehurst at the

and will include Julian Oliver as er's inauguration, to fly over Wash- ance. He leaves a young widow tenor and Caroyin and Astrid ington in a plane and call the roll and a two-year-old son. 3:00-Tuberculosis League. 3:10-Henry Boyd.

3:15-Bridge talk.

3:30 -James Sheridan

4 01-"Child Problems". 4 15-Bertha Tanner Richards.

4 15-Newark Museum talk, 4 55-"Value of Organized Boys

5:00-Emil Velazco. 5:30-Premmac-Freeman recital.

"Timely Investment Topics"

6:00-Children's program.

6:30-Concert orchestra.

9:30-Nunn Bush program

10:00-Deep River Orchestra.

5:30-Cummins' Orchestra.

30-Florsheim Frolic.

9:00-Harbor Lights.

8:30-Sunoco Show.

8:00—Eveready program. 8:30—Happy Wonder Bakers.

WJZ, New York-395-760 k.

5:00-Amy Goldsmith, soprano. 5:15-Savannah Liners' Orchestra.

5:45-Literary Digest Poll.

6:00-Pepsodent-Amos-Andy

9:00-Westinghouse Salute.

9:30-Crush Dry Cronies.

15-Ball Scores; Landt Trio.

6:30-Lew White, organ recital. 6:45-Adventures of Polly Preston

7:00-Pure Oil hour; Vinc. Lopez 7:30-Around World with Libby.

8:00-Johnson & Johnson; Music.

10:00-Dance Orchestras. 10:30-Pepsodent program, Amos

'n' Andy, Chicago division. 10:45—Literary Digest Poll.

7:00-Blackstone program.

7:30-Dr. Arthur Torrance.

10:30-Bert Lown's Orchestra.

WCAU, Philadelphia-256-1170 k.

:00--Columbia network, WABC.

WLIT, Philadelphia-536-560 k.

7:30-Talk; Club; Weather. WFI, Philadelphia-536-560 k

KDKA, Plttsburgh-306-980 k

7:00—Amos-Andy; reatures.
7:00—NBC network.
WCAE, Pittsburgh—245.9—1220 k.
6:00—Dinner music; Sports.
7:00—Musical features; Talks.
8:00—NBC network, WEAF.
WRVA, Richnfund—270.3—1110 k.

5:30-Variety; Amos-Andy. 8:00-Pure Oil Band; features.

9:30-NBC network; features.

7:00-NBC network, WJZ.

8:00-Musical features.

WHAM, Rochester-260.9-1150 k.

6:00-Amos-Andy; Hawaiians;

WSUN, St. Petersburg-333-9001

:00- Amos-Andy; NBC features.

CKGW, Toronto-434.8-690 k.

CFCA, Toronto-357-840 k.

WRC, Washington-316-950 k.

WBAL Baltimore-283-1060 k.

WEEI, Boston-509-590 k

7:00-Big Brother: Cap'n Bailey.

WGR, Buffalo-545-550 k

WLW, Cincinnati-129-700 k.

WHK. Cleveland-215.7-1390 k. 6:00-CBS network, WABC.

10:00-Dance orchestras. WTAM, Cleveland-280.4-1070 k.

WGHP, Detroit-241.9-1240 k. 30 Studio features; WABC.

WWJ, Detroit-\$26-920 k

6:00-Organ; Dinner music. 8:00-Enfertainers.

.00-Columbia network.

:00 - Singers; Soldiers.

8:00-Programs from NBC

5:00 - Dinner music.

9:15-Chalfonte-Haddon Trio.

10:00-Hokum; Dance music.

7 00-NBC network, WJZ.

7.30-NBC network, WEAF,

11:30 - Weather and late news.

6:30 -- NBC network, WEAF.

7:30-Werk Blowers; NBC

8:30-Nunn-Bush; Amigos. 12:00-- Features; Hottentots.

10:00 - The Marylanders.

6:30-Dinner music.

7:00 - Lowe Paintais.

-Amos-Andy; Aylmer.

6 30-NBC chain; features. 9.00-Canadian National hour.

6:30-Sponsored programs, 12:00-Weasel Night Club.

5:00- NBC program.

10:30-Studio melody. WBZ, Springfield-303-990 k.

8:00-NBC network, WEAF.

6:00-Amos-Andy; features.

5:00-U. of P. talk; features.

10:30-Moscow Art Club Revels.

EASTERN STATIONS

WEAF, New York-455-660 k.

5:05-Black and Gold Room Orch.

9:00-Runkel hour

11:30-Moonbeams,

of the announcers stationed strategic points beneath him. Another of the familiar voices of From that time on, Lynch be radio is stilled. It was only last came known as "the flying anmental ensemble will be directed by George Dilworth. This program specializing in unusual and timely specialized in the hangar, as the great ship was being pulled into its berth, and the did one of the finest descriptive by says being pulled into its berth, and the did one of the finest descriptive by says being valued into its berth, and the did one of the finest descriptive by says being valued into its serving to an ananth and bleak and the milke and of its around-the-world flight. On that occasion he had the mike in the hangar, as the great ship was bei It is one of a series based on the city, he was assigned, at the time graced a collar ad, except that he lives and works of great composers of the broadcast of President Hoov- was much more virile in appear-

WJR, Detroit-100-750 k. 7:00-NBC network, WJZ. 11:30-Shadowland; Dance music. WTIC, Hartford-283-1060 k. 6:00-Orchestra; NBC. CFCF, Montreal—291.3—1080 k. 6:00—Twilight hour. 9:00—Frolles Cabaret.

WESTERN STATIONS WSB, Atlanta—405—740 k.
7:00—NBC program comp., WJZ.
KYW, Chicago—294.1—1020 k.
5:30—Studio features.
7:00—NBC network, WJZ.

7:30—The Wandering Minstrels. 8:00—Main Street Sketches. 10:00-Features; Amos-Andy. 10:45—Dance orchestra. WMAQ, Chicago—448—670 k. 7:00-Musical program. 8:00-Varied features.

11:00—Feature; Amos-Andy. 11:00—Dance orchestras, 3 hours. WGN, Chicago—417—720 k. 7:00—Dinner music; Stories. 8:00-Radio Floorwalker. 9:00-Programs from WEAF 0:30-Lumber hour. 11:00-News; Quintel: Dance. 12:00—News; Dance music.
WLS, Chicago—345—870 k.
7:00—Varied features.
8:00—Furst-McNess Musicale.

5:55—United Press baseball results 6:00—Voters' Service. 6:30—Soconyland Sketches. 7:00—Troika Bells. WBBM, Chicago-390-770 k. 7:00-CBS programs. 12:00—Around the Town. WENR, Chicago—345—870 k. 1:30-Radio-Keith-Orpheum hour. 00-Home Circle concert. 11:00-Air Vaudeville.

WFAA, Dallas-375-800 k. 10:00-Cliquot Club; RKO hour. HOA. Denver—361—830 k.
7:30—Program from NBC.
11:00—Question; NBC network.
WHO, Des Moines—300—1000 k.
6:00—Trio; Naws; NBC; Boys.
9:00—NBC network, WEAF. 12:00-W-H-O-O-T Owls. WBAP, Fort Worth-375-900 k. 7:00-Musical program.

9:00-Studio features . KTHS, Hot Springs-288.5-1040 k. 8:00-NBC features. 10:30-RKO Vaudeville hour. 11:30-Arlington Orchestra. WDAF, Kansas City-492-610 k. 6:30-School of the Air 8:00-NBC network, WEAF, 10:30-Painter Boys; RKO hour.

11:00-Slumber music. WABC, New York-349-860 k. 5:00—Barlow's Symphony.
5:30—Paul Specht Orchestra.
5:45—National Security League.
6:00—Sachs; Levitow Orchestra.
6:30—Long Island Duck Festival. 12:45-Nighthawks. KFAB, Lincoln—390—770 k.
8:00—Pure Oil Band; I. G. A.
WHAS, Louisville—366—770 k.
6:00—Varied features; NBC. 11:30—Amos-Andy; features. 12:10—Dance music.

WTMJ, Milwaukee-181-620 k. 7:40-Romany-Patteran. 8:00-Old Gold-Paul Whiteman. 8:00-NBC program; features. 11:30-Amos-Andy; Dance; Organ. 9:00-Graybar's "Mr. and Mrs." WCCO, Mpls.-St. Paul-370-810 k 7:00-WABC; Music; features. 9:30-Opera; Comedy Memories. 0:00-News: Ted Weems' Orch. 9:00-Columbia network. 12:00-The Old Settlers. 11:00—Guy Lombardo's Canadians. WSM, Nashville-462-650 k. 11:30-Midnight Melodies, Ann Leaf

8:00-NBC network, WEAF. 10:00—Amos-Andy; features, WOW, Omaha—509—590 k 8:30-Programs from WEAF. KSD, St. Louis-500-550 k 6:00-NBC prog. comp. WEAF. KMOX. St. Louis-275.1-1099 k. 8:20-Columbia network. KVOO, Tulsa-263-1140 k.

7:00-Local features. 9:30-NBC program. May Devotions to Be

## Held at St. John's courteous. Miss Grace Towne, who has charge of the artists service, has

May devotions will begin on stration April 29, before RKO, Thursday of this week at the moving picture and Broadway pro-Church of St. John the Evangelist ducers, and the press. It is a proand the order for the month will be on week days at the 8 o'clock mass and on Friday afternoons at 3:30

Confessions will be heard Thurs-

lay afternoon and night in preparation for the first Friday of the month. On Friday morning the masses will be held at 6, 7, and 8 o'clock and holy communion will be announcer... There is an entire given at frequent intervals from 6 floor devoted to the press relations to 8:30 o'clock. Sacred Heart de- department . . . the acquisition of a votions and benediction of the Times Square studio is a relief blessed sacrament will be held at measure designed to solve the prob-3:30 o'clock in the afternoon. Confirmation instructions will be held today, Wednesday, Thursday desire on the part of sponsors to in-and Friday of this week, the children meetnig each afternoon at the church at 4 o'clock and the adults meeting at the rectory each night from 7 to 8 o'clock. A meeting of the Rosary Society will be held next Sunday after the 11 o'clock mass. The high masses of requiem to be sung at the church this week include the following This morning at 8 o'clock, first anniversary mass for John P. Fennessey: Wednesday at 8 o'clock, the Anna Electa Col-

#### St. John the Baptist's First Friday Masses

Masses on Friday, the first Friday of the month, at the Church of St. Maria Mueller to sing the part of John the Baptist, will be held at 6 Elizabeth in "Tannhauser" at Bayand 7:30 o'clock and holy communion will be given at frequent intervals from 6 to 8 o'clock. Confessions will be heard Thursday af-

ternoon and night. Members of the first communion class met for instructions Sunday after the 8 o'clock mass and the members of the confirmation class assembled at the church Sunday atternoon at 2 o'clock for instructions Benediction of the blessed sacra-

ment was celebrated after the 11 men alone, the payroll will be some o'clock high mass yesterday morning.

May devotions will be held each loss by exchange. All the musical May devotions will be held each morning after the 7:30 o'clock mass. Instruments are insured for not less evening, May 5th, at the home of A memorial mass of requiem will than \$500 an instrument, and the laneous program under the direction of laneous program under the direction lane of laneous program under the direction lane of laneous program under the direction laneous program under the direction of laneous program under the laneous program under the direction of laneous program under the laneous pro the late John and Bridget Fita-simmons. On Saturday at 7:30 bound on a month's tout o'clock there will be a memorial mass for Catherine McCauley and at 8 o'clock there will be a 17th anniversary mass for Mrs. Antoinette Panella DeSimon.

A Rubato and Till METROPOLITAN REHEARSAL graduates of 30 universities and col-One of the most important pro-grams of the season's music was the week. Elections resulted as follows: League of Composers presentation last week of Stravinsky's "Le Sacre du Printemps," in ballet form, and Schonberg's "Die Glickliche Hand," a drama with music, under the direction of Leopold Stokowski. We attended the dress rehears a which

THE MUSIC BOX

Fernstrom and Mrs. J. C. Frame, lasted from 11:15 a. m. to 2 p. m., a Barnard; Miss Dorothy Doremus, most interesting insight into the in-ner workings. The biggest contro-Wellesley: Mrs. C. Burns Craig, Wooster; and Miss Margaret Griffin, versy was in the proper lighting of one part of the ballet, because of the The club's spring concert will be lack of lighting facilities at the given in Town Hall on May 8 when, Metropolitan to widen and carry a under the baton of Gerald Reynolds, spotlight from the back of the stage the members will sing Scandinavian music and ancient Icelandic songs Schonberg, who now lives in Berwhich have never been heard in this

modern music, but features in his country. American Premiere Of "Sette Canzoni"

The first stage performance in America of Malipiero's "Sette Can-Schonberg has very interesting scenic conceptions, and directs a great many changes of light in his score. Mr. Stokowski has remarked zoni" is to be given in Philadelphia by the Society for Contemporary Music on May 15. The score con-sists of seven songs, each unrelated that theaters at his disposal in New York and Philadelphia had not sufficient lighting facilities...Much was done by means of shadows cast by the principal participants, especially by the malignant and sinister figure of Chimera. The six masks staring from the darkness at the beginning and end of the play, and the employment of simple dimensional scenery, did measurably achieve the implied effect...In "Le Sacre" the dances accomplished much especially in movement when so far as character is concerned, but musically related as a whole. The program is also to contain Gruenberg's "Daniel Jazz," and "Apollon Musigete" by Stravin-sky. Alexander Smallens will conduct. The place will be the Penn Athletic Club.

Armored Car for

much especially in movement when they wove a kind of polyphony and choral movement, and when the wolf-vestered participants entered If you chanced to see an armored | was the woman. car dashing madly up the streets of to watch the fatal dance ... Mr. Stoony of all the resources of drama, music, lighting, the dance, etc., Olive Kline will be guest artist at mont, by the Green Mountain Singsteel vehicle were unloaded—not old and she knew it but was grate-the direction of Charles Kitchell.

She said she was said she was the direction of Charles Kitchell. Civic Theater May 26 were on loan duty only. For the plause.

The program of songs which the privilege of making a sound film of "The program of songs which the

Joseph Kreinin, well known musician of this city, recently completed a composition, a musical pageant, based on some songs of the Old Testament. The first act of this musical work will be presented on May 26 at the Civic Playhouse by a cast of 12, including Mrs. Lois B. Hardesty, soprano soloist, Henry Froehlig, baritone soloist, Mrs. Frederick W. Mierke, Miss La Noel Rivenburg, William Newman and Albert Rosenberg, quartet; Arthur Laabs, pianist, David Weiss, Francis K. Galaszewski, Alfred Faccini cis K. Galaszewski, Alfred Faccini Amati, Stradivarius, Guarnerius, and Earl Strickland, string quar- Bergonzi, Goffriller and Guadagnini which surrounded him. Ther Benno Rabinof played Kreisler's ar-rangement of the "Londonberry Pupils of Miss Kittie H. Mein-hold who will give a recital over WGY Friday at 2 p. m., are Rita La Mountaine and William Page. Mann's Natteo Air" on a Strad known as the "Dan (\$45,000) and Naoum Bendemonstrated how Schu-"Traumerei" sounds on a Natteo Goffriller cello valued at

Proud of Police Badge on the films. Wouldn't Amati and all the others marvel?

ANDY IN TALKIE

Amos 'n' Andy are going talkie! where the famous black-face come dians signed a contract with Radio Pictures on April 11, after some of the most spirited bidding for their services that has been known in the history of motion picture rivalry. As might be expected, the name of their picture will probably be "Check and Double Check," and the comic pair will go through all their antics and a few new ones. Officials of Radio Pictures and two gentlemen by the names of Freeman F. Gosden and Charles J. your favorite drawlers by those titles?) were present at the signing of the contract. It is estimated that the pair's remuneration, including a share of the profits, will come close to the \$1,000,000 mark. Nine months ago, their income was about \$100 a pinned under the lower part of his yest. No Athenian could have been prouder of his laurels than Mr. van

QUESTION BOX 1.—Cen you please tell me what a Scotch scale it? 2.—What salary does Toscanini get in America for one season? 3 .- Does Martha Atwood, the floors are alive with their doings. Metropolitan artist, sing on a radio

ANSWERS Answers to questions of April 22

follow: 1.-Richard Bonelli, baritone of the Chicago Opera company, is at present in America, and is singing April 24 in New York with Francis Alda, and at the May festival in Ann Arbor.

2.-The Bayreuth Wagner festivals are from July 22 to August 21. The first English lectures on Wagnerian opera ever heard at Bayreuth will be given this summer by Julia E. Schelling with illustrations by Count Guido Gravina, planist and great-grandson of Liszt. These joint programs, arranged with the co-operation of Siegfried Wagner, are to take place in the mornings, each lecture-recital dealing with the music drama to be sung later in the Miss Schelling is the sister of day. Miss Schelling.

3.-Jascha Helfetz was born in Vilna in 1901. Gifted Lithuanian violinist, appearing in Petrograd when but nine, meanwhile studying with Auer. In 1917 the Heifetz family came to the United States.

BOOKS AND MUSIC "Folk-Songs of the Four Sea penetrating to the microphone. Resons"-33 traditional melodies, writversely, they could not hear a sound | ten to interest children as well as beyond the glass curtain except for to give informative details, telling at 8 o'clock, the Anna Electa Collins mass; Thursday: 7 o'clock, first anniversary mas; for Mrs. Ratherine Quinn, at 7 30 o'clock, first anniversary mass for Mrs. Margaret E. Hayner; Friday at 8 yolces from the stage or auditorium; 22 microphone outlets in various parts of one of the old minor modes of plainthe stage and house may be switched in at will, to pick up songs and voices from the stage or auditorium; 22 microone of the old minor modes of plainsong. A young living tree, whose roots were dug at sunrise, had to be planted by the cottage door. A branch or handful of blossoms, gathered at dawn, had to be hung over doorway and windows. It was the battery of loudspeakers con-cealed in the auditorium; 22 microwith its free marching rhythm, is a chant of the open road, written in one of the old minor modes of plainover doorway and windows. It was anna Saxto a natural step to set up a May Day avenue, \$200. Vincent d'Indy's 80th birthday was celebrated in Paris by a concert tree in the tenter of a village for the benefit of all. Stripped of its branches and adorned with garlands and ribbons, it became the familiar Maypole, accumulating gay associa-tions through the centuries. (Pub-Siegfried Wagner has engaged lished by G. Schirmer).

G. E. BAND CONCERT The General Electric band con-cert, Peter Schmidt, conductor, will be given tomorrow from 12 to 12:30 o'clock in Building 60. The pro-

gram:
March, Anchors Aweigh (The song of the navy)...Zimmerman Selection, Madame Sherry..Hoschna from Lucia.....Donizetti their instruments; two dogs, Tosca- Sextette from Lucia..... Donizetti

MUSIC STUDY CLUB The next meeting of the Music Study Club will be held Monday than \$500 an instrument, and the Mrs. Giles Maxwell. A miscel-

TO SING IN TALKIES The Women's University Glee Club singer, will star in five talkies, of of New York, which numbers 85 which he will also be producer.

Schuman-Heink Sings in New York At Benefit Concert

the directorate were: Miss Thora Mme. Schumann-Heink, who is one of the great musicians comparatively well known in this city, recently appeared in New York in a concert, and W. J. Henderson, veteran music critic of the New York Evening Sun, said: "Mme. Schumann-Heink had a party in the Town Hall. It was a

nusicale of sorts with oratorical rimmings and flashes of comedy. Most of all it was a demonstration of affection for an artist whose long public service had won her not only admiration and respect but love. Mme. Schumann-Heink came to New York to sing for the benefit of the Town Hall endowment fund. The building is going to be enlarged and the activities which it houses extended. The famous singer added a pretty penny to the financing of

the project.
"The audience filled the hall and the stage. The applause was of the kind that is a tribute not only to the art but the personality of the singer. There was some remarkable singing, however, when proper consideration is given to the fact that the lady made her debut on the concert platform in Beethoven's ninth symphony in 1876 and in opera two years later. She gave some lessons in methods of phras-Collection of Fiddles well as in interpretation. But after ing and in the delivery of text as all, what swayed the audience most

"After the second group Robert New York a few days ago, accom- Erskine Ely, president of the Town panied by a guard of six men armed | Hall, rose from his seat on the to the teeth and on motorcycles, stage and addressed the singer, callyou may have thought that it was ing her 'the dearest and sweetest' another pay roll going to its distri- and a few other delightful things. bution or a bank failure receiving | Mme. Schumann-Heink responded reinforcements. When the car pro- in a characteristic speech in which ceeded to Long Island and stopped she told how kind Americans had at the Pathe Audio Review studio always been to her and how she in Long Island City, the affair be- herself was as good an American came puzzling. For out from the as any of them. She said she was herself was as good an American cellos. Handled as gingerly as if good cause. She said also that it they were sticks of dynamite, these was worth much to be again singinstruments were shepherded into ing in New York. After her speech the studio. They are the gems of ste was laden with flowers and acthe Rudolp Wurlitzer collection, and claimed with long, continued ap-

#### Play for Drama of G. E. Woman's Club

The music preceding and between the acts of the play, "The Enchant-ed April," which will be given to-morrow night in the high school auditorium, will be furnished by the orchestra of Section A of the Schenectady works of the General Electric Company. This orchestra gives weekly concerts in building 17 and is composed entirely of em-

John S. Skoda is the director and in the orchestra are Ernest Leach, piano; George Fenzel, John San-tore, Frank Lasak, George Fengler, violins; Philip Pulaficio, Earl Park-hurst, Stephen Boblk, trumpets; William Svetlik, Arthur Aldie, Har-old Ridder, alto saxophones; Charles Jeffers, b-flat tenor saxo-phone; Louis Von Steina, trom-bone; William Zeigler, euphonium; Edward J. Carner, bass euphonium; Tod Koerner hanjo: Joseph Male Ted Koerner, banjo; Joseph Mele, Charles Gannon, clarinets; Irwin Correll (what? you don't recognize Ben Wassell, soloist and manager, The play, which is being directed by Miss Ritchie Clark Russell, has a cast of 10. There are six young women who are members of the General Electric Woman's Club and appear in the play are Misses Emlly T. Hannan, Rachel Howe, Lena Young, Margaret Dorrington, Victoria Vazzana, Pergy Henry, and Richard Jensen, Wayne McLaughlin, Oliver Bemis and Emil Ferrari Miss Ruth Britten is business man-

ager and Miss Rosemary Kindberg is stage manager.

Tickets will be sold at the door unless it is found that ensugh have been sold to fill the auditorium.

#### Open Music Festival Of Western New York

FREDONIA, April 28 (A).—The fifth annual Western New York music festival opened with a high school music clinic in the Fredonis State Normal School this afternoon Glee clubs, orchestras and bands Western New York were gathering here today for the five days of musical contests which will culminate Friday night in a recital by Gina Pinneri, soprano of New York city. Indications today pointed to an attendance for the week of 30,000.

The outstanding feature of the tion on Wednesday night of Haydn'. 'Creation" by the festival chorus of 300 voices under direction of Howard Clark Davis, head of the music department of Fredonia State Normal School and originator of the music festival.

#### Building Permits

Henry O. Thorn, frame one famly, 109 Garfield avenue, \$4,500. Benedetto Simbole, frame garage 51 12th street, \$250. Anna Saxton, one family 198 Keyes avenue, \$4,800. Anna Saxton, garage, 198 Keyes Sager, Cassidy, Fuller Co., alteration to gas station 808 Broadway,

C. W. Sager, alteration to gas station 1920 Broadway, \$800. Lutz Estate, addition 505 Mumford street, \$1,500.

Alex Chetkowski, alteration to frame one family, 1824 Hudson street, \$500. Vincent Vassallo, roof, 316 Broad-Way, \$500.



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