# ARTHUR TRACY TO SING FROM BLIMP FLYING OVER MANHATTAN

nticello Restoration Fete Slated to Discuss Army's

thall Chances on Wednesday

## Monday

from a blimp, flying midtown Manhattan, we toice of Arthur Tracy, ndie's most popular stars, at 3:45 will be work. While the actual flyblimp will be 15 the singing proell be narrowed to five minanse of the limited number s that can be carried to nower required for the

blonde "Torch" and who co-starred with "Whoopee," with "Ballyhoo" and in notion pictures including miling Lieutenant," will be the 15 minute tri-weekly heard each Monday, Wedand Friday over the Cotations at 7:15. Accom-Maxmilian Pilzer, Miss as promised a great vahits from some of Broadnot recent and successful

program, arranged by mily Party from WGY at Emo Rapee conducting, its debut tonight under the The Parade of Streets." this new hour, leading actors will appear, and Barton, noted publicist will tribute to the respective

#### Tuesday

the home of Thomas Independence, has been re-Today the celebration will dest to listeners of WEAF ration-wide network from 4 m from the top of Jeffer-"little mountain," near asville. Va.

m Downey, the minstrel Ill appear before the microguest of Walter Winch-145 over WABC and sta-The popular tenor, not wer the air on any prother than his usual sponmarter hour series, will take from his regular broadis assignment at the Cenas Casino, and his act at m Theatre, to appear for

nomas Curtin's eight war a already creating much arrives to WEAF and with the promising title of Bey of Salonika." It is al tale of the meeting of with Bey, a highly intelwe desperate Turkish revo-Try that network at

## Wednesday

Arthur Torrance, scientist, and world traveler, in a three talks, is heard in good presentation from # 5 o'clock. During this hour entitled "Exploring the for Science-and Afrisey." Dr. Torrance will perilous struggles of tonquer the jungle, and at returned from an 18 purney across Africa, Mr. is considered an author-

Man Twice." by Christothe has been adapted for be re-enacted by the Oth over WABC at 9:30. is the setting for this unay of a great boxer found with his butler, and susinting toward an intimate I the latter.

Hanshaw, noted radio vill appear as guest of maity Personalities over and its stations at 10 and her solo presentations he popular "I Need Lov-"Guilty." Preddie Rich mbestra supply the musdround for this quarter-

halph Sasse, West Point mach, is expected to disprospects for a winning a when he is interviewmiland Rice over WEAF This is the first of a leading football coaches be interviewed by the miter during the current

Lille, star of "Third will be guest of the M Screen Stars program BC from 11:45 to noon. a m outstanding figure in trues for many years, has rarely faced a mi-

## Thursday

musical comedy mar, will be guest toand Vallee and his Conkees over WGY at 8 Miss Bordoni has prommany of the personalor which she is famous. Dodo" Hupfeld, com-When Juba Plays the



AT 9:45 A. M.





Geraldine Farrar, soprano, at 5:30 E. S. T. Below, right, the Rev. S. Parkes Cadman, NBC-WEAF, Sunday at 4 E. S. T. Left, Nat Brusiloff, conductor, CBS, Wednesday at 2 E. S. T.

Rumba on the Tuba," "As Time Goes By," "Sing Something Simple"- and many more popular tunes, will be guest of Edwin C. "The Man in the Front Row," heard over the Columbia network at 10 o'clock. Mr. Hupfeld, singing and accompanying himself in his compositions, will present numbers heard for the first time.

## Friday

Outstanding stars of the stage. supported by players of the Radio Guild, will dramatize Shakespeare's famous "Mid - Summer Night's Dream," coming to audiences of WJZ at 4:15. These new series have been hailed as a most significant step in the development of radio drama.

George Jessel, stage and screen comedian, appears as guest artist of Nat Brusiloff and his Chocolatiers from WJZ at 8 o'clock.

The Magazine Hour, which has formerly arrived over WABJ and network at 9 o'clock, bringing Vox Pop. short dramas and Hollywood gossip, will now be heard, beginning with tonight, at 9:15.

Howard Barlow and his augmented orchestra over the Columbia stations, offer an all-Dvorak concert, beginning with selections from the "New York Symphony," heard at 10:45.

Jack Denny arrives from WJZ at 11:30 to conclude the evening with a half-hour dance program, offering contrast to the day's presentations.

## Saturday

Husing over the Columbia net-Graham McNamee announce the woolens and automobiles. same game over WEAF and net-

offer a bit of diversion over WABC HARPIST TO TRAVEL at 8:15 with a comedy skit and HARPIST TO TRAVEL concertina soloist.

"Never Too Late to Mend," a rent melodramas, has been adaptwork at 10 o'clock.

Paul Whiteman brings 45 minstanding events on the air.







Berna and Vera Deane, harmony sisters, at left, CBS, Thursday at 11:30 E. S. T. Right, Princess Ivanova Obolensky, of the late Russian Imperial Court, NBC-WJZ, Monday at 7:45 E. S. T. and Thursday at 10:45 E. S. T.

## Superpower May Give Way To Synchronized Systems

Washington - Superpower and favor of synchronization

This seems to be the feeling among radio engineers and observers here, who see the Federal Radio Commission struggling with the problem whether to grant more power to existing high-powered stations and so incur the enmity of the low-powered local stations. or to hold things up until the forthcoming International Radio Conference will permit a reallocation of wave lengths.

Until the reallocation is made, not only for America but for the whole world, erection of socalled booster stations to be synchronized with central broadcasting stations in large cities will be almost impossible, because of their interfer-

ence with local broadcasters. Local Stations Object However, the raising of power at present being considered for some of the more outstanding stations of the country is even more severely objected to by various local, low-powered broadcasters.

#### BRITISH TARIFF TALK DISTURBING FRENCH DEALERS

Paris, Oct. 17-(AP)-The possison. And so along comes Ted already hard hit by the general

economic crisis. work, announcing the Yale-Army France exports annually to Eng- here. game from New Haven, beginning land goods worth \$270,000,000, and at 1 o'clock this afternoon. At nearly half of them are luxury ar- plaints that as a motorcycle dis-1:45 NBC has arranged that ticles, such as dress goods, silks,

work. At the same hour Bill ing rise to talk of reprisals. Eng-Abe Lyman and his Glee Club ery, rubber and coal.

play originally performed at the Council Bluffs, Ia., Oct. 17-(UP) Royal Marylebone Theatre in Lon- - Marguerite V. Lee, 18, will travel don in 1859 and then considered more than 1,000 miles every two one of the most colorful of all cur- weeks to take a lesson on the harp. Work was progressing today as rails ed for radio production by Hank school and will take her lessons in railroad building contract of the Simmons' Show Boat Dramatic Chicago from Clara Louise Thurs- Hoover Dam project-the 1614-mile Company over the Columbia net- ton. She explained that she has road from Hemingway, Wash., to learned all Omaha instructors can the gravel pit where Six Companies teach her. The lessons will last but Inc. will get the gravel with which utes of dance music from WJZ at one hour. Since graduating, Miss to build the dam. A huge crane 12:15, thus ending a week of out- Lee has become a music instructor and a crew of 13 men are doing the in the high school.

While a high-powered broadsynchrenization, two big words in- caster may not interfere with a dicating latest developments in the station a few hundred miles disbroadcasting field, will soon be tant, and on the same or nearby battling for supremacy, of the air wavelength, raising its power would with chances of final victory in bring the big station so much closer to the small station's circle of listeners, and might cause con- a m siderable interference in their sets.

Wavelengths Conflict As wavelengths are allocated now, putting up booster stations 10:00of low power on the same wavelength of a central high-powered station, to be synchronized with 10:46-Religious it, would also make things unpleasant for low-power local stations close to the wavelength of the synchronized chain and in the 11:15-The Lady same localities.

But it is hoped that the results 11:30-Voice of of the international conferences will permit a reallocation of wave- 12:30-Internalengths that will make it possible to set up several synchronized systems or chains without inter- 12:45-Cafe ference to local stations.

In that event, high power will be almost unnecessary and one of the worst handicaps to local broadcasters will thus be elim-

Prospects for this development, however, are still far away.

### VETERAN SUES U.S. FOR WINE HE HAD TO TAKE

Johnson City, Tenn., Oct. 17bility, that England, France's best (UP)-Liquor, the bonded kind that 8:00-Mejody customer, may impose a general is aged and carries fancy labels, is tariff and ban luxury articles is the basis of a suit against the gov-9:00 The Football! The cry of the sea- worrying the French business world, ernment by a sick war veteran, Percy H. Crawley, confined in the United States Veterans' Hospital

Crawley asserts in his bill of com- 10:00-Sketches. patch rider with the 312th Field Signal Battalion, he was "without There is much bitter feeling, giv- drinking water and forced to drink various wines and beverages used in Mundy, that Georgia boy, tells land exports \$200,000,000 to France France to quench the thirst and about the Navy-Princeton game annually, and it is suggested that otherwise ward off deadly matady from Princeton, New Jersey, over this country can find other markets called Spanish influenza." Use of in which to buy her wool, machin- the liquors, he charges, brought on Bright's disease, kidney trouble and typhoid fever which left him permanently disabled.

## OVER 1,000 MILES HOOVER DAM RAILROAD UNDER CONSTRUCTION

Las Vegas, Nev., Oct. 17-(UP)-She recently graduated from high were being laid on the third big

ford, Organist 1:36-The Jungle

## NOTABLES ON THIS WEEK'S RADIO PROGRAMS Radio Shows *Improvement* In Daytime

Mildred Johnson, contralto, at

top, CBS, Tuesday at 10:30 a.

m., E. S. T. Below, left, Casey

Jones, aviator, CBS, Friday at

9:45 E. S. T. Right, President Hoover, NBC-WJZ, Monday at

9:30 a. m., C, S. T.

Today's

Programs

208-WOKO-1430

Signals

9:01-Land O'

the Air

-Quiet

Religious

Broadcast.

00 Time

1:01-Father

1:30-Cathedral

2:00 -Warren C.

Orchestra.

2:30 Cathedral of

Immaculate

Conception.

Coughlin's

Shrine of the

Little Plower.

Hour, String

Quartet.

Hiroska.

9:30-Ynicht

Balladeers.

9:45 Mary Eaton,

and Leves

Kiriloff's

Orchestra.

11:00 Service from

Secretary.

of Christ

Woodwind

Swen von

Hallberg's

String

12:30-Biblical

1:00-Aviation

Weather

Brothers

Report.

Plane and

12:00-Sparklets,

Union College

Chapel, Dr. S.

cil of Churches

Male Quartet

Troika Bells,

Adams'

4-00 Father

10:30

Make Believe

5:00 Jack Malo-

and Chavez.

Unemployment

5:30-Radio Revue.

rogram.

7:00 The World's

7:15-Charlie and

7:31 Community,

Chest Talk

7:45 Rod Allen's

Orchestra.

8:15-Music Along

the Wires.

8:45-John Ball,

9:00 The Dutch

Orchestra.

Hutcheson.

Gauchos.

11:00 Continental

String

Quartet.

11:30-Ben Bernie

Orchestra.

Orchestra.

and His

12:00 - Duchin's

12:30-Nocturne

Wells

1:45-American

William

Wirgess

2:15-Sunday

and

3:00-Wayne

King's

3:30-The Wonder

5:00-Gilbert and

Sunday Forum

Sullivan Gems.

Program.

4:00-National

5:30-Twilight

\$:00 Catholic

7:00-In the

2:18 -- Music

Gloaming.

7:30 Club of the

Orchestra.

Lawrence.

Program.

10:15-Ted Weem's

10:45 Sunday at

11:15-Ralph Kir-

bery, baritone. 11:30 Jesse Craw-

Orchestra.

Seth Parker's.

David

9:00-Address, Our

Government,

Air. Dramatic

and Rubinoff's

Orchestra.

Orchestra

and Trio

2:30-Moonshine

Singers and

Bright Spots.

Honeysuckle.

379-WGY-790

1:00-Sign Off:

9:30 - Desair's

10:00 Ernest

10:30-The

Business.

Oscar.

7:30--- Time

5:13- Hernandes

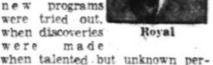
6:00-Hoover

Calibre of Programs Is Better-NBC Leads Recent Reform

New York, Oct. 17.-Maybe you haven't been listening-since the overdose of culinary chatter. household hints, kiddle care and inspirational arguments have been pretty hard to take - but day-

greatly improved Here tofore, these have been the catch-all hours for whatever happened to stagger into the studios. These were the experimental periods when

time radio is



a staggering amount of worthless material was hurled into the ether. Improvement is noted on all big networks, but NBC has led the reform. The outfit's day listings now include diversions such as a variety show, Sanford's review, Phil Spitalny, the Black and Gold Room unit, Breen and De Rose, the South Sea Islanders, Twilight Voices-and others coming in al-

formers were built up, and when

Credit for brightening the listener's day must go to one of NBC's newest vicepresidents-John Royal, in charge of programs.

most daily.

Studio notes: Leopold Stokowski bustling in and out from Philadelequipment that has been installed for the CBS networkings of the Philadelphia Orchestra, Being something of a nut on acoustics and the technical side of broadcasting, he last season designed his combination monitor booth and director's room, from which he bossed his orchestra by motioning through the sound-proof windows.

This year he says he has something approaching the ultimate in the electrical hookups and mike locations in the hall of the Philadelphia Academy of Music Because of the world-wide re-

sponse to his broadcasting, Mahatma Gandhi is reported to have become a real radio fan. Now if some of the performers only would become Gandhi fans and observe an occasional day of silence



bition to Ben-Alley, a CBS pal, and was advised by the warbler to have a wisdom tooth yanked. Bigelow had

it done, thereby relaxing certain cramped jaw muscles, and has discovered to his delight that he has a swell voice. The recent world series, it is be-

ing said in stage whispers, will be the last such event to be reported by the voluble and enthusiastic McNamee. His inaccuracies, coupled with his inexpert knowledge of the game, brought such a flood of howls that he was almost knocked out of the announcer's box before the 1931 series was con-

## GOVERNOR HAS ADVISOR

Boston-(UP)-Governor Joseph B. Ely has an official radio advisor, George A. Harder, who will direct all of the Governor's broadcasts from the executive chamber at the State House.

## MORE FOR NBC

The total number of stations affiliated with NBC has been increased to 82 with the recent addition of WIS, Columbia, S. C., and WWNC, Asheville, N. C.

9:15P.M. Rosa Ponselle, soprano of the

Metropolitan Opera, will be guest

of a special concert coming over

WEAF and network. Joseph Pas-

# AS I HEAR IT

THE Stabbins Boys-undoubtedly one of NBC's greatest failures! They have certainly been consistently terrible in the past few weeks. Understand-it's not possible for anything to be consistently good, but it isn't proper for it to be consistently not good!-and besides continue to rate a network.

paternal wisdom of Abe in contrast to the silly, doddering old fool characterization of Arthur Allen (mighty clever, too!) was

an event worth a turn of the dial. Today? Who wants to hear about Hobble Stevens, the widow Hoppendale, and Melissey, the horse, night after night, and the same telephone ringing with the same sort of conversations? Remember the "hellosey" and "commence the conversation" phrases of the

former series? Just a couple of little impressive bits that aroused attention and, for that matter, became popular greetings. What could you get out of the present programs? Nothing! That means they're not even impressive. Come on-let's get busy on some new material, or else-ISTEN to this: "The reason why all

the boys fall for me is because I have such a girlish walk." And that, ladies and gentlemen, is part of a speech given air space, and sent out in a boisterous, uncultured-sounding voice! All that and more (curses!) came to me from WOKO in an electrical transcription program at 9:30 last Tuesday and supposedly entitled "a beauty and health talk" (or words to that effect) by Edna Wallace



In loud and rasping tones she proceeds to go on in ecstasies about "I do the most sensational acrobatics you ever heard of!" What I'm curious about is: Would WOKO lose its air privileges if it were to refuse using such a ridiculous program? Certainly it must be some drastic reason that forces them to permit it. No one can enjoy a tawdry tone, boasting and

BEN BERNIE'S scintillating humor contributed this bit one day last week:

harsh shouting-no one!

"And now, ladies and gentlemen, this number will be presented for the first time on the 'raddio'-ha, ha, ha,-go on, laugh you Republican!" Not bad, eh?

James Cornell has made most apparent efforts to put life and expression into his announcing. And succeeded!

I I Cantor:

Between numbers you can't repress him. He nearly upsets the composure of the orchestra, announcer and production men. At his cue-he's all attention. When it's all over Cantor shakes hands with Rubinoff, thanks Jimmie Wallington, the announcer, and beams with pleasure upon whoever steps up to congratulate him. "Dinner is served in the dining

room," Eddie roared out to startle visitors during a pause in the Sunday night hour. The Broadway comedian had learned that a 'dead spot" of about ten seconds follows the ringing of NBC chimes. signaling network stations to make local station announcements. During that period the studio is off the air and Cantor takes advantage of it to make unexpected remarks as "Ah, lunch is served!" and "Mama, I want some candy!" . . . .

OC PEYTON'S arrangement of "Tiger Rag" on his late Wednesday night broadcast assured the writer that he has not toppled from his throne. I've heard that number played at least 50 times by that many orchestras, but never-yes, I said never-as Doc and his boys played it. Oh, and notice how Nelson

One tiny little suggestion, Doc. Your music can't be improved upon-your arrangements are superior to last season's (and I. thought then you needed no more advancement in that line!)-just play a bit lower (especially on the saxaphones) when your vocalists M-M-MYSTERY! do a chorus. Will you? I'll be listening!

And then do me another favor: . . .

"RIDAY night's "Theatre of the failure!

Imagine, a program sponsored by people who have at their command an array of talent that could defy duplication. What do they give you instead? Football coaches-widows of famed people (whom we rever, but nevertheless who have no place on the air!)insignificant vaudeville teams who probably arrived in New York a bit previous to the program, are out of work and glad to do a trick

A program is put on the air for

# By far was the former Uncle Abe and David team superior. The

advertisement. That's the sole aim of any sponsor. How in the name of heavens can people who

T'S mighty good to know that someone can take criticism.

JERE'S a glimpse of Eddie

When it comes to broadcasting Eddie gets right down to business. He slips out of his coat, takes off his necktie, clears his throat and awaits his cue. He sidles to the microphone, holding the manuscript in his left hand. When he goes on the air he seems to be barely speaking, but when he sings he rolls those Cantor eyes at the ceiling, gesturing with his arms. and weaves from side to side on the emphatic notes.

Pressley has stepped right out with style, rhythm and plenty of per-

Don't ever leave us!

Air" is another present day

don't appear on a circuit and then untalented folks that do appear, be an ad for a theatre organiza-

tion? I fail to see it. Now, supposing for example, you were to hear Ken Murray (and what I wouldn't give to hear that topnotcher!) He's a comedian of the first class. Originality and fun throughout his every line. All right-as guest of the Theatre of the Air (William Hanley announcing), you hear him (maybe!) When he next comes to your neighborhood theatre, wouldn't you endeavor to see and hear him? Certainly! But is Mrs. Knute Rockne or Joe E. Brown, who has absolutely no radio personality or appeal, or Hunk Anderson, football coach, a theatre attraction?

Positively no! That's why I want to know what's happened to this hour. Broke? Then sign off! Rather than be a failure I should think a program would be willing to give their time to someone else while they make efforts to renew their finances and former procedure of

presenting stars of the day. Why not Harry Richman, Gus Van, Healey and Cross. Ken Murray, Borah Minnevitch and his Harmonica Boys again, Lou Holtz, Kate Smith and a few others who have appeared on their circuit in various New York theatres?

. . . . 'LL never question as to why Phil Fisher and his band have been hooked up all over the Columbia chain. Not me! 'Causé they're one of the best offerings that system ever put out! And when you consider that's lining them up with Bert Lown, Ben Bernie, Dave Abrams and a few other "big timers"-well, that not hesitating to give credit where credit is due, is it?

Izelle Watson, the best saxaphone player in town, played "Old Yodel Song" last Thursday, holding a note long enough to make me think the endurance contest fad had returned. I've never heard a sweeter toned instrument. either!

What with Marty Britt, the air's best male blue singer (and who sang "You Forgot Your Gloves" last Thursday as beautifully as any of our best "sentimentalists") a clarinet team that evidently doubles on violins (how good they sound in a band for a change!)and Izelle Watson-how could they hope to escape the clutches of this column, who desire to put them way out front!

Listen in to the

'blue coal' Revue Every Sunday at 5:30 p. m. Station WOKO



## STROMBERG CARLSON RADIO

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## **OUTSTANDING BITS ON TODAY'S RADIO PROGRAM**

9:30 A.M. Mary Eaton, viofirst treasure today, arriving over WGY, with a program including "In an Irish Jaunting Car," "Air for the G String," Last Dream of the Virgin" and "Sun Dance."

10:30 A.M. Quiet Har-monies from WABC being Emery Deutsch conducting the orchestra in the following presentations: Tschaikovaky's "June." Chopin's "Waltz, Opus 69. No. 2," MacDowell's "Poet's Dream" and Shuman's

11:15A.M. The Lady from Louisiana, otherwise Miss Edna Thomas, comes to us from WOKO and many stations of the Columbia Network in a program of songs presented in her own imitable style, including "Go Down Moses," "Nobody Khows de Frouble I'se Seen," "Put You" Honey Lovin' Mind on Me" and Grumblin' People." 12 Noon Tom Neely's wood-

the guarter hour series from

WEAF known as "Sparklets," has

"Wildflower." and "The Mikado" in today's presentations, concluding with a popular medley of "Guilty," "Birthday of a Kiss" and "There's No Other Girl."

1:30 P.M. "Sugar Coating Your Taxes" is the rather interesting title of the discussion by Major General James G. Harbord in another "Sentine's of the Republic" broadcast from WJZ. These special programs are intended for public betterment.

3 P.M. From WABC and at a new hour, Fray and Braggiotti, international piano team, offer the classic American tune, "Yankee Doodle," in the style of Beethoven and Wagner, the latter a mixture of arias from "Lohengrin," "Parsifal" and "Die Walkure." Also among selections we hear Debussy's "Festivals" and "Dark Eyes." 3:15 P.M. Albert Spauld-

mous violinist, will be heard as

soloist with the New York Phil-

harmonic Symphony Orchestra

during their broadcasting of the

Sunday afternoon concert from

included "The French Foreign the Brooklyn Academy of Music

Legion March," "Bambalina," from over the Columbia Network. His

solo offering will be Beethoven's "Violin Concerto."

4:30 P.M. Dr. S. Parkes Cadman, familiar radio figure to many, returns to the air with his regular broadcasts over WEAF and net-

5:30 P.M. Geraldine Fartan Opera soprano, as well as successful acreen actress, will be guest of the first of a new series to be known as "The Twilight" program. heard over WEAF and network. World famous operatic stars will be featured during these new series, and it is hinted that John McCormack, Maria Jeritza and Mary Garden will participate in future programs.

6P.M. The Catholic Hour is again heard from WGY with the Rev. James M. Gillis discussing "Christ's Influence." The Rev. Dr. L. Curran will resume answering questions, and the Medievalists offer religious musical interludes. 7:30 P.M. Another pre-

bringing Dan Rybb, bass virtuose of

chestra, raising the baton to

the New York Philharmonic

the novelty orchestra of this new event, while Paul Small, popular radio tenor, will be heard in many solos. As this evening's curtain raises on the first performance over WABC and network, we hear "Midnight Waltz," in an arrangement especially prepared to be used as the theme melody of this new series. Paul Smith will sing Irving Berlin's "Sugar," Walter Donaldson's "The Love Waltz" and the popular "Do the New York" from the current "Follies."

8:15 P.M. Francis Ouimet, teur Golf champion, who was scheduled to appear on the Radio Hour over WJZ last Sunday but whose appearance was delayed until today, will speak as one of the guests of this program. Wendell Hart, guest soloist, has promised a number of tenor solos among which are "Poor Marionette," "In a Dream" and "The Tenderfoot." Miss Berna Deane, soprano guest soloist, will be heard in a duet with Mr. Hart, "Oh, Ah," from "Here Goes the Bride." Dr. Arthur Torrance, scientist

vited, will give an interesting nar-

rative of his adventures, while

aster of ceremonies.

B. Kennedy continues to act

ternack will conduct the concert orchestra. Miss Ponselle has promised as solos Victor Herbert's "Kiss Me Again;" "Bolero" from "Sicilian Vespers," by Veri, and "O Sole Mio."

10:30 P.M. Corse Payton's Ten - Twent' -Thirt" stock company of the air, which has been presenting old time melodrama over WJZ and network Saturday evenings, will be presented over this network, beginning with tonight's program, on Sundays with Eleanor Shaler, ballad singer, appearing with the

11:30 P.M. Russ Columbo, in a 15 minute conclusion to a day of variety.

Among presentations of the orchestra we hear Schubert's "Serenade;" Rimsky - Korsakoffs "Flight of the Bumble Bee;" Tchaikovaky's "Waltz" from "The Sleeping Beauty" and many other selections of Kreisler and Wag-

and explorer, another of the inprogram of songs, originating from WJZ, arrives to us as a pleasing

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